

LENNI STONE

Curriculum Vitae

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Iowa City, IA

Internationally recognized practitioner, scholar, & department leader with extensive experience teaching theatre topics, curating curriculum, innovating programming, presenting on Shakespeare related subjects, and researching theatre education practices for neurodiverse communities.

EDUCATION

2020 MA Theatre & Education, The Shakespeare Institute of Stratford-Upon-Avon, UK, Distinction

— **Thesis:** "The Effectiveness of the Royal Shakespeare Company's Pedagogy in a Neurodiverse Classroom":
An Action Research Dissertation

2010 BA Theatre & Speech, Wagner College of Staten Island, NY Magna Cum Laude

TEACHING EXPERIENCE

Int'l Theatre

Artistic & Educational Director (2018-Current)

& Dance Project

ITDP is a thriving culturally immersive theatre intensive that brings students ages 18-25 from the US to study theatre in Athens & on a Greek island each summer.

Greece (ITDP)

Responsible for diverse curricular innovation of intensive acting, movement, theatre, voice and dance courses and long-range international program planning, as well as daily oversight of program operations. Curation of exceptional faculty with diverse theatrical backgrounds and building longterm international networks and relationships. Upholding the overall vision of ITDP.

Budgeting, communication with planning year round with international vendors, studio owners, and artists. Schedule coordination and overseeing project a management for marketing, admissions, acceptances, scholarship awards, and on-site visits.

Iowa

Theatre Arts Department Chair (2023-Current)

Conservatory (ICON)

Develops and maintains the ICON Theatre Arts Program. Curates a progressive, creative and comprehensive curriculum that develops students' skill in the areas of their chosen concentration. Designs, levels, and instructs theatre arts classes, including alignment of content with current professional practices, National Standards, and student academic coursework. Serves as first touchpoint for all theatre arts students needing guidance and curricular support. Responsible for directing and/or selecting theatrical production season. Collaborates with all department chairs on interdisciplinary projects. Determines or creates diverse and inclusive curriculum for all types of learners. Recruits, connects, and maintains relationships in the Iowa City community and beyond.

Freelance

Acting Instructor/ Shakespeare Specialist / Dramaturg (ongoing)

Personalized presentation, consultation, workshops, and coachings in the areas of Shakespeare & Text, acting instruction for the professional stage or the classroom, Shakespeare & inclusivity topics, and general dramaturgical protocols. Acts as a consultant in pre-production and throughout rehearsals. Works directly with the director on finessing movement and language in later stages of production

**Reagle Music
Theatre**

Director of Pre-College & Youth Workshop (2016-2022)

Hired, trained and worked directly with up to 25 staff to create curriculum content for students ages 8-18 in the areas of theatre, acting, movement, voice, and dance. Facilitated permitting for and scheduling of all youth programming venues. Managed the budget, staff salaries, and contracting. Communicated and booked workshops and masterclasses with industry and Broadway professionals. Oversaw all production management, design, and staging. Collaborated with staff and build relationships with artists at connected regional theatre

**Corwin-Russell
School**

Teacher of Literature & Arts Concentration (2016-2023)

Courses designed and taught include:

- *Raising the Bard: Shakespeare's Theatre, Life and Times*
- *Shakesperience: a RSC rehearsal room study of "The Tempest"*
- *Shakesperience: a RSC rehearsal room study of "Othello"*
- *Madness in Literature, Theatre and Film*
- *Literature: Structure, Sound & Sense*
- *Literature: American Perspectives in Literature and Onstage*
- *Chance Encounters in Film & Theatre*
- *Introduction to History of Jazz and Musical Theatre Dance*
- *Musical Theatre Dance I, II, III Tap I/Ballet I*
- *Acting I/II & Intro to Directing*
- *Improv & devising (I/II/III)*

**Alexander
Children's
Theatre School**

Director of Educational Programs/Resident Choreographer (2010-2023)

- Creates, schedules, and markets educational programming.
- Books special masterclass workshops.
- Provides college audition mentoring and application preparation.
- Choreographs, directs, and/or stage manages full-length productions up to twice a year
- Teaches 90-minute weekly musical theatre/jazz classes and acting classes to a variety of levels

PUBLICATIONS, CONFERENCES, TRAININGS & CERTIFICATIONS

- *Settimana Dell'Inclusione (University of Macerata, Italy):* Invited guest workshop/presenter (March 2025)
- *National Theatre of Greece, education department (Athens, Greece):* Invited guest workshop (2025)
- *Teaching & Learning Shakespeare through Theatre-Based Practice:* Contributing author published by the Arden Shakespeare (2024)
- *Paris Conference of Arts & Humanities (2024):* Presenter on pedagogical research for teaching Shakespeare within neurodiverse classrooms (2024)
- *The Shakespeare Institute at University of Birmingham:* Publication of MA dissertation (2020)
- *The Royal Shakespeare Company:* Certified in foundational through professional rehearsal room & classroom practices
- *Massachusetts Tests for Educator Licensure (MTEL):* Successful completions of multiple subject exams (2016-2023)
- *Actor's Equity Association:* Member
- CPR & First Aid Certified
- Skilled in: Google sheets and forms, Microsoft365, WIX design, Canva, Adobe InDesign, Adobe LMS, Adobe Acrobat, Adobe Photoshop
- English: native speaker | Greek: limited working proficiency