

LENNI KMIEC

Curriculum Vitae

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Waltham, MA

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Internationally recognized practitioner & scholar with extensive experience teaching acting, lecturing on Shakespeare related subjects, and researching neurodiversity in theatre education.

EDUCATION

2020 MA Theatre & Education, The Shakespeare Institute of Stratford-Upon-Avon, UK, Distinction

— **Thesis:** "The Effectiveness of the Royal Shakespeare Company's Pedagogy in a Neurodiverse Classroom": An Action Research Dissertation

2010 BA Theatre & Speech, Wagner College of Staten Island, NY Magna Cum Laude

TEACHING EXPERIENCE

**Int'l Theatre
& Dance Project
Greece (ITDP)**

**Director of Educational Programming & Program Coordinator
(2018-Current)**

Responsible for diverse curricular innovation of intensive acting courses and long range program planning, as well as oversight of daily programmatic operations for ITDP, a thriving international university-level theatre abroad program that brings students ages 17-25 to Greece, where they participate in intensive seminars conducted by distinguished American and International faculty.

Shakespeare Acting Instructor (2018-Current)

Implements RSC's rehearsal room pedagogy & leads ensemble acting exercises that focus on physical connection to language. Oversees intimate partner scene work for university and pre-college students

Musical Theatre Dance Instructor (2018-Current)

Teaches two levels (advanced-beginner & intermediate-advanced). Follows standard class structure: center warm-up (Jack Cole, Luigi, and Laban), across the floor, and Broadway choreography (or in the style of) center combination. Students of all levels strengthen their technical foundation, kinesthetic awareness, and artistic skills through routine, feedback, and style exploration.

**Theater
UnCorked**

Resident Dramaturg (2021-Current)

Newly appointed position. Provided and presented a standard dramaturgical protocol for cast and creative team of *Passion*. Acted as a consultant for all dramaturgical questions that came up in pre-production and throughout rehearsals. Worked directly with the director on finessing movement and language in later stages of production

**Reagle Music
Theatre**

Director of Pre-College & Youth Workshop (2016-Current)

Hires, trains and works directly with staff to create curriculum content for students ages 8-18. Facilitates permitting for and scheduling of all youth programming venues. Communicates and books workshop masterclasses with industry and Broadway professionals. Oversees all production management, design and staging. Collaborated with staff to create and stage final production content.

**Corwin-Russell
School**

Teacher of Literature & Arts Concentration (2016-Current)

Courses designed and taught include:

- *Raising the Bard: Shakespeare's Theatre, Life and Times*
- *Shakesperience: a RSC rehearsal room study of "The Tempest"*
- *Shakesperience: a RSC rehearsal room study of "Othello"*
- *Madness in Literature, Theatre and Film*
- *Literature: Structure, Sound & Sense*
- *Literature: American Perspectives in Literature and Onstage*
- *Chance Encounters in Film & Theatre*
- *Introduction to History of Jazz and Musical Theatre Dance*
- *Musical Theatre Dance I, II, III*
- *Tap I*
- *Ballet I*

**Alexander
Children's
Theatre School**

Director of Educational Programs/Resident Choreographer (2010-Current)

- Creates, schedules, and markets educational programming.
- Books special masterclass workshops.
- Provides college audition mentoring and application preparation.
- Choreographs, directs, and/or stage manages full-length musicals up to twice a year.
- Teaches 90-minute weekly musical theatre/jazz classes to a variety of levels

PUBLICATIONS, TRAININGS & CERTIFICATIONS

- Certified publication of MA dissertation through the University of Birmingham & The Shakespeare Institute
- Current contributing author for *Teaching & Learning Shakespeare through Theatre-Based Practice* to be published by the Arden Shakespeare (2023)
- Successful completions of multiple Massachusetts Tests for Educator Licensure (MTEL) exams
- Completed Foundational Course in RSC Pedagogy
- Enrolled in RSC Pedagogy Intermediate Course (Oct. '22-Jan '23) & Professional Certification Course ('23-'24)
- Member of Actor's Equity Association
- CPR & First Aid Certified
- Skilled in: Google sheets and forms, Microsoft365, WIX design, Canva, Adobe InDesign, Adobe LMS, Adobe Acrobat, Adobe Photoshop
- English: native speaker | Greek: limited working proficiency

PERFORMANCE EXPERIENCE

THE SOUND OF MUSIC	Ensemble/ Dance Captain	Reagle Music Theatre, dir. Daniel Sullivan
THE MUSIC MAN	Ensemble/ Dance Captain	Reagle Music Theatre, dir. Susan Chebookjian
SWEENEY TODD	Ensemble	Theater Uncorked, dir. Alison Choat
JOSEPH...DREAMCOAT	Ensemble/Dance Captain	Reagle Music Theatre, dir. Susan Chebookjian
THOROUGHLY MODERN MILLIE	Gloria/Dance Captain	Reagle Music Theatre, dir. Cynthia Thole
MAIRI'S WEDDING: A New Musical	Eileen Lynch	First Workshop, dir. Rachel Bertone
MARY POPPINS	Mary US/Ensemble	Wheelock Family Theatre, dir. Russell Garrett
KISS ME, KATE	Dance Ensemble	Reagle Music Theatre, dir. Cynthia Thole
A CHRISTMAS CAROL ('14&'15)	Belle	North Shore Music Theatre, dir. Jon Kimbell
MUCH ADO ABOUT NOTHING	Hero	Boston Theatre Company, dir. Joey Frangieh
ME AND MY GIRL	Dance Ensemble/US Jacquie	Reagle Music Theatre, dir. Cynthia Thole
KISS ME KATE	Featured Dancer/Ensemble	Commonwealth Shakespeare Company
CRIMES OF THE HEART	Chick Boyle	Gloucester Stage Company, dir. Carmel O'Reilly
A CHORUS LINE	Kristine	Seacoast Repertory Theatre, dir. Bryan Knowlton
ON THE TOWN	Ensemble	Lyric Stage Company, dir. Spiro Veloudos
SAUDADE: A Short Play	Woman	Created Reality Inc./Daryl Roth Theatre
CAR TALK: THE MUSICAL	Miata/Ens. U.S.	Central Square Theatre/Underground Railway Theatre
ROCKY HORROR	Transylvanian/Co-Choreo	A.R.T Oberon/Gold Dust Orphans
A CHRISTMAS CAROL	Ensemble	The Hanover Theatre, dir. Troy Siebel
LITTLE NIGHT MUSIC	Petra	MetroStage Company, dir. MaryAnn Zschau
HAIRSPRAY	Lou Ann	Reagle Music Theatre
TONYA & NANCY: THE ROCK OPERA	Ensemble	A.R.T Club Oberon, dir. Janet Rosten
NO, NO, NANETTE	Winnie	Reagle Music Theatre, dir. Robert Eagle Choreo. Eileen Grace, Starring Donna McKechnie

DIRECTION & CHOREOGRAPHY

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| GORLESQUE | Choreographer | Burlesque Idol, Club Oberon, 2015 |
| THE ROCKY HORROR PICTURE SHOW | Co-Choreographer | The Gold Dust Orphans, Club Oberon, 2011 |
- Since 2018 served as the dance captain or assistant to the choreographer for one production during the Reagle Music Theatre Mainstage summer season
 - Since 2008 has served as the resident choreographer for over 20 productions at ACTS, including two productions that included both direction and choreography, and a pre-college production of *Chicago* nominated for an EMACT award for the restaging of Bob Fosse's original choreography
 - Since 2016 has served as the resident choreographer for all Corwin-Russell School productions and ARTS concentration programs
 - Since 2013 has served at the choreographer of the Reagle Music Theatre Workshop showcases and productions