

# LENNI STONE

## Curriculum Vitae

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Lincoln, NE

Internationally recognized practitioner, scholar, & department leader with extensive experience teaching theatre, acting, musical theatre, dance, and movement, curating curriculum, innovating programming, presenting on Shakespeare related subjects, and researching theatre education practices for neurodiverse communities.

### EDUCATION

2020 MA Theatre & Education, The Shakespeare Institute of Stratford-Upon-Avon, UK, Distinction

— **Thesis:** "The Effectiveness of the Royal Shakespeare Company's Pedagogy in a Neurodiverse Classroom":  
An Action Research Dissertation

2010 BA Theatre & Speech, Wagner College of Staten Island, NY Magna Cum Laude

### TEACHING EXPERIENCE

#### Int'l Theatre

#### & Dance Project

#### Greece (ITDP)

#### Artistic & Educational Director / Teaching Artist(2018-Current)

ITDP is a thriving culturally immersive theatre intensive that brings students ages 18-25 from the US to study theatre in Athens & on a Greek island each summer.

Responsible for diverse curricular innovation of intensive acting, movement, theatre, voice and dance courses and long-range international program planning, as well as daily oversight of program operations. Curation of exceptional faculty with diverse theatrical backgrounds and building longterm international networks and relationships. Upholding the overall vision of ITDP. Schedule coordination and overseeing project a management for marketing, admissions, acceptances, scholarship awards, and on-site visits. Budgeting, recruitment and communication with vendors and students year round. Highly rated course instructor for *Shakespeare & Text*.

#### Nebraska- Wesleyan University

#### Assistant Professor, BFA Acting & Musical Theatre, Lincoln (Current)

Instructs courses in Acting, Directing, Shakespeare, Musical Theatre Performance, Advanced Musical Theatre Dance Techniques, and Movement within a competitive 4-year BFA Musical Theatre professional training program. Additional responsibilities include the direction and/or choreography of multiple mainstage productions each year, recruitment efforts, and student advisings.

#### Iowa Conservatory (ICON)

#### Theatre Arts Department Chair, Iowa City (January 2023-July 2025)

Developed the foundation of ICON's Theatre Arts Program. Curated a progressive, creative and comprehensive curriculum that developed students' skill in the areas of their chosen concentration. Designed, leveled, and instructed theatre arts classes, including alignment of content with current professional practices, National Standards, and student academic coursework. Served as first touchstone for all theatre arts students needing guidance and curricular support. Responsible for directing and/or selecting theatrical production season. Collaborated with all department chairs on interdisciplinary projects. Created diverse and inclusive curriculum for all types of learners across acting, movement, vocal performance styles. Maintained community and professional relationships in Iowa City and beyond.

#### Freelance

#### Audition Instructor/ Shakespeare Specialist / Dramaturg (ongoing)

Personalized presentation, consultation, workshops, and coachings in the areas of Musical Theatre, Shakespeare & Text, acting instruction for the professional stage or the classroom, Shakespeare & inclusivity topics, and general dramaturgical protocols. Acts as a consultant in pre-production and throughout rehearsals. Works directly with the director on finessing movement and language in later stages of production

**Reagle Music  
Theatre**

**Director of Pre-College & Youth Workshop (2016-2022)**

Hired, trained and worked directly with up to 25 staff to create curriculum content for students ages 8-18 in the areas of theatre, acting, movement, voice, and dance. Facilitated permitting for and scheduling of all youth programming venues. Managed the budget, staff salaries, and contracting. Communicated and booked workshops and masterclasses with industry and Broadway professionals. Oversaw all production management, design, and staging. Collaborated with staff and build relationships with artists at connected regional theatre. Instructor for dance all levels and advanced program dance.

**Corwin-Russell  
School**

**Teacher of Literature & Arts Concentration (2016-2023)**

Courses designed and taught include:

- *Raising the Bard: Shakespeare's Theatre, Life and Times*
- *Shakesperience: a RSC rehearsal room study of "The Tempest"*
- *Shakesperience: a RSC rehearsal room study of "Othello"*
- *Madness in Literature, Theatre and Film*
- Literature: *Structure, Sound & Sense*
- Literature: *American Perspectives in Literature and Onstage*
- *Chance Encounters in Film & Theatre*
- *Introduction to the History of Jazz and Musical Theatre Dance*
- Musical Theatre Dance I, II, III, Tap I/II, Ballet I
- Acting I/II & Intro to Directing

**Alexander  
Children's  
Theatre School**

**Director of Educational Programs/Resident Choreographer ( 2010-2023 )**

- Creates, schedules, and markets educational programming.
- Books special masterclass workshops.
- Provides college audition mentoring and application preparation.
- Choreographs, directs, and/or stage manages full-length productions up to twice a year
- Primary program dance instructor (beginner-advanced jazz, musical theatre, tap)

**PUBLICATIONS, CONFERENCES, TRAININGS & CERTIFICATIONS**

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- *Iowa Thespian Festival* (Cedar Falls, IA) Masterclass Teaching Artist (November 2025)
- *International Thespian Festival (Bloomington, Indiana)* Masterclass Teaching Artist (June 2025)
- *Settimana Dell'Inclusione (University of Macerata, Italy):* Invited guest workshop/presenter (March 2025)
- *Paris Conference of Arts & Humanities (Paris, France):* Presenter on pedagogical research for teaching Shakespeare within neurodiverse classrooms (June 2024)
- *Teaching & Learning Shakespeare through Theatre-Based Practice:* Contributing author (Arden, March 2024)
- *The Royal Shakespeare Company (Stratford-upon-Avon):* Certified in foundational through professional rehearsal room & classroom practices (2021-2023)
- *The Shakespeare Institute at University of Birmingham (UK):* Publication of MA dissertation (July 2020)
- *University of Idaho (Spokane, Idaho):* Masterclass Artist and Guest Presenter (Winter 2024)
- *Actor's Equity Association :* Member since 2013
- *Massachusetts Tests for Educator Licensure (MTEL):* Passing marks on multiple subject tests (2016-2023)
- CPR & First Aid Certified Skilled in: Google sheets and forms, Microsoft365, WIX design, Canva, Adobe InDesign, Adobe LMS, Adobe Acrobat, Adobe Photoshop

**LENNI Stone**  
**DIRECTOR-CHOREOGRAPHER**

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**SELECT DIRECTORIAL & CHOREOGRAPHY EXPERIENCE**

A MIDSUMMER NIGHT'S DREAM	Director/Choreographer	Nebraska-Wesleyan University, March 2026
25th ANNUAL...SPELLING BEE	Director	ICON 2025
CABARET	Choreographer	Wellesley College 2022
SHE KILLS MONSTERS	Director/Choreographer	ICON 2024 ICON 2024
LITTLE WOMEN: THE MUSICAL	Director/Choreographer	ICON 2023
WAITING FOR LEFTY	Director	ACTS 2023
HEAD OVER HEELS	Choreographer/SM	CRS 2023
MATILDA: THE MUSICAL	Choreographer	Reagle 2017-2022
RYT WORKSHOP SHOWCASES	Artistic Director/Choreographer/Costumer	ACTS 2021 ACTS 2020
BE MORE CHILL (Covid filmed prod)	Choreographer/Prod. Manager	ACTS 2019
CHILDREN OF EDEN	Choreo/Rehearsal SM	ACTS 2018
NEWSIES	Choreo./Rehearsal SM	ACTS 2018
MAMA MIA	Choreo/Rehearsal SM	CRS 2018
PIPPIN	Choreo.	CRS 2017
BILLY ELLIOT: THE MUSICAL	Choreo.	CRS 2016
ALICE IN WONDERLAND	Co-Dir/Choreo.	ACTS 2016
THE WIND IN THE WILLOWS	Co-Director	ACTS 2015
YOUNG FRANKENSTEIN	Dir/Co-Choreo.	ACTS 2010 (ages 16-20)
FIDDLER ON THE ROOF	Choreo.	ACTS 2010 ACTS 2009
THOROUGHLY MODERN MILLIE	Choreo.	ACTS 2009
OKLAHOMA!	Choreo.	ACTS 2008
42nd STREET	Choreo.	ACTS 2008
CHICAGO	Choreo. (EMACT nomination for restaging of original Fosse)*	ACTS 2009

**PROFESSIONAL CREDITS**

THE SOUND OF MUSIC	Dance Captain	Reagle Music Theatre, 2019
THE MUSIC MAN	Dance Captain	Reagle Music Theatre, 2018
JOSEPH...DREAMCOAT	Dance Captain	Reagle Music Theatre, 2017
THOROUGHLY MODERN MILLIE	Dance Captain	Reagle Music Theatre, 2016
GORLESQUE	Choreographer	Burlesque Idol, Club Oberon, 2015
THE ROCKY HORROR PICTURE SHOW	Co-Choreographer	The Gold Dust Orphans, 2011

# LENNI KMIEC

## ACTOR-SINGER-DANCER- AEA

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### PROFESSIONAL/REGIONAL THEATRE

THE SOUND OF MUSIC	Ensemble/ Dance Captain	Reagle Music Theatre, dir. Daniel Sullivan
THE MUSIC MAN	Ensemble/ Dance Captain	Reagle Music Theatre, dir. Susan Chebookjian
SWEENEY TODD: Staged Concert	Ensemble	Theater Uncorked, dir. Alison Choat
JOSEPH...DREAMCOAT	Ensemble/Dance Captain	Reagle Music Theatre, dir. Susan Chebookjian
THOROUGHLY MODERN MILLIE	Gloria/Dance Captain	Reagle Music Theatre, dir. Cynthia Thole
MAIRI'S WEDDING: A New Musical	Eileen Lynch	First Workshop, dir. Rachel Bertone
MARY POPPINS	Mary US/Ensemble	Wheelock Family Theatre, dir. Russell Garrett
KISS ME, KATE	Dance Ensemble	Reagle Music Theatre, dir. Cynthia Thole
A CHRISTMAS CAROL ('14&'15)	Belle	North Shore Music Theatre, dir. Jon Kimbell
MUCH ADO ABOUT NOTHING	Hero	Boston Theatre Company, dir. Joey Frangieh
ME AND MY GIRL	Dance Ensemble/US Jacque	Reagle Music Theatre, dir. Cynthia Thole
KISS ME KATE	Featured Dancer/Ensemble Commonwealth Shakespeare Company, dir. Steve Maler	
CRIMES OF THE HEART	Chick Boyle	Gloucester Stage Company, dir. Carmel O'Reilly
A CHORUS LINE	Kristine	Seacoast Repertory Theatre, dir. Bryan Knowlton
ON THE TOWN	Ensemble	Lyric Stage Company, dir. Spiro Veloudos
SAUDADE: A Short Play	Woman	Created Reality Inc./Daryl Roth Theatre
CAR TALK: THE MUSICAL	Miata/Ens. U.S.	Central Square Theatre/Underground Railway Theatre
WEST SIDE STORY	Maria	The Footlight Club
ROCKY HORROR	Transylvanian/Co-Choreo	A.R.T Oberon/Gold Dust Orphans, dir. Ryan Landry
A CHRISTMAS CAROL	Ensemble	The Hanover Theatre, dir. Troy Siebel
LITTLE NIGHT MUSIC	Petra	MetroStage Company, dir. MaryAnn Zschau
HAIRSPRAY	Lou Ann	Reagle Music Theatre
TONYA & NANCY: THE ROCK OPERA	Ensemble	A.R.T Club Oberon, dir. Janet Rosten
NO, NO, NANETTE	Winnie	Reagle Music Theatre, dir. Robert Eagle Choreo. Eileen Grace, Starring Donna McKechnie

### TRAINING

The Shakespeare Institute at the University of Birmingham, UK, 2020; M.A.

Wagner College Class of 2010; B.A. Theatre Performance & Speech

Directing Gregory Doran (Former Artistic Director of the Royal Shakespeare Co); Mickey Tennenbaum (Wagner)

Acting John Jamiel, Amy Williams, Uta Hagen Technique (Classical/Contemp), Fran Weinberg (Boston)

Voice David McDonald, Linklater Technique Elizabeth McCullough, Lauri Young Marsha Vleck

Dance **Ballet:** Rusty Curcio, Anne Kelly (Wagner College); David Drummond, Stephanie Mavrides (International Dance Project) **Tap:** Michelle Tolson, Alena Gerst (Wagner College); Annita Brockney (Private) **Musical Theatre/Contemp.:** Rusty Curcio, Alena Gerst (Wagner)